



D-76

1+1 Dilution Workflow Standard Procedures List

1 Pre-Soak 1.00M @24C

- @1 minute
- Twenty Degrees Celsius

2 Develop 7.45M @24C

- Dilute 1+1 (250ml each)
- Twenty Degrees Celsius
- Constant agitation for 30s then every 30s

3 Stop - @30s

- Running water
- Constant agitation

4 Fixer - @5M

- Agitation @1M, then intermittently

5 Hypo - @2M

- Soak with 1 drop of dishwasher liquid

6 Wash

- Fill + invert tank 5x / 10x / 20x

7 PhotoFlo @30s

- Dilute 1/200

KODAK PROFESSIONAL D-76 Developer (1:1)

KODAK Film	Development Times (Minutes)				
	Small Tank*				
	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°C (75°F)
T-MAX 100 Professional	14 ½	12	11	10	8 ½
PROFESSIONAL T-MAX 100	11	9 ½	8 ½	7 ½	6 ¼
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	14 ½	12 ½	11	10	9
VERICHROME Pan	11	9	8	7	6
PLUS-X Pan PLUS-X Pan Professional	8	7	6 ½	6	5
PROFESSIONAL PLUS-X 125	10	8 ½	7 ¾	7 ¼	6
TRI-X Pan	11	10	9 ½	9	8
PROFESSIONAL TRI-X 400 Film / 400TX	10 ¾	9 ¾	9	8 ½	7 ¾
PROFESSIONAL TRI-X 320 Film / 320TXP	14 ¼	12 ¾	11 ¾	10 ¾	9 ¼

* With agitation at 30-second intervals.



PROCESSING



KODAK PROFESSIONAL D-76 Developer (Full Strength)

KODAK Roll Film	Development Times (Minutes)			
	20°C (68°F)	24°C (75°F)	20°C (68°F)	24°C (75°F)
T-MAX 100 Professional PROFESSIONAL T-MAX 100	EI 200 (Normal Processing)		EI 400 (2-Stop Push Processing)	
	9	6	11	7 ½
T-MAX 400 Professional and PROFESSIONAL T-MAX 400 TRI-X Pan PROFESSIONAL TRI-X 400 Film / 400TX	EI 800 (Normal Processing)		EI 1600 (2-Stop Push Processing)	
	6 ½	4 ¼	8 ¼	5 ½
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	8	5 ½	10 ½	7
	8	5 ½	13	10
PROFESSIONAL TRI-X 400 Film / 400TX	8	4 ¾	9 ½	6 ½